



contact: [me@mandyharveymusic.com](mailto:me@mandyharveymusic.com)

## Frequently Asked Questions

**Q: Can you hear the piano?**

A: I lost that ability back in the spring of 2007. Now I just remember what it sounds like.

**Q: How do you follow with the music?**

A: If you watch me perform, I set the tempo of the songs and the other musicians follow me.

**Q: How do you come back in after an instrumental break?**

A: Mark Sloniker, the pianist at Jay's Bistro, always signals me back in. I know if we are starting from the Top or the Bridge by the hand signs he uses.

**Q: Why do you sing Jazz?**

A: I have always found that Jazz songs express a deep emotion that can be connected with different situations. They are also romantic, fun, and sexy because of the pictures they paint without being graphic.

**Q: Are you writing your own songs?**

A: I am currently exploring that adventure and I am hoping to have some original work on my upcoming CD, we shall see ;)

**Q: Do you get nervous when you sing?**

A: Everyone gets nervous in one way or another, my nerves are more based on the fear of the unknown. I never get that comfort of knowing that I am singing things in the right keys. Though, people aren't banging their heads against walls so I guess I am doing an alright job with that.



# MANDY HARVEY

M/H  
JAZZ VOCALIST

contact: [me@mandyharveymusic.com](mailto:me@mandyharveymusic.com)

**Q: If you could get your hearing back, would you?**

A: That is a funny question. If you had asked me back when this was all starting I would have said yes. But now that it has become who I am I don't see the need to change myself. If you are asking if I ever miss being able to hear that answer is definitely. Sitting and listening to music or being able to use a normal alarm clock will always be something I feel I took for granted.

**Q: How do you learn new songs?**

A: Because I have perfect pitch I can look at a piano and sing the notes being played. So when learning a new song I plunk through the songs then have someone play it for me in an appropriate tempo so I can get a feel for how it is “supposed” to sound before I start playing with it.

**Q: What is the most difficult part about singing now that you are deaf?**

A: Probably communication with the band. Sometimes they will change the key on me or come in and we are on different pages. If I could hear I would be able to tell what part of the song they are at or if they raised it half a step. Other than that, maintaining my confidence that I am not messing up is hard.

**Q: Do you lipread?**

A: I have been able to lipread since I was four. I am very good at it, I also use ASL to communicate and watch people's body languages.

